

## 2023 南京國際藝術博覽會



地點 | 南京國際展覽中心 A、B 館

展位 | 畫廊聚焦 A-03

參展藝術家 | 袁廣鳴、吳其育

開放時間 |

■ 貴賓預展 ■

09.27 (三) 11:00 - 18:00

09.28 (四) 11:00 - 18:00

■ 公眾開放 ■

09.29 (五) 11:00 - 18:00

09.30 (六) 11:00 - 17:00

在明日的世界裡，當藝術面對重大技術環境轉變下，如何表達對現代景觀的探索與思辯，並表現出對自然、歷史的思考，這當中也連帶出現對人文自然的高度尊重和深度消費，最終回歸到捍衛「人」的價值。在本次 NAFI2023 展會中，TKG+將推出由藝術家袁廣鳴、吳其育帶來的展覽「明日世界」，展覽將由爆破日常、歷史探源、影像消費的軸線來建構對於明日的想像與面貌。

袁廣鳴以影像為主要媒介，其沉斂詩意的視覺語彙隱含著象徵寓意，不僅反映眾多台灣人共有的存在意識及潛意識，同時也極具超越地域的普世性。在袁廣鳴的《明日樂園》，象徵烏托邦的遊樂園毫無預警之下瞬間灰飛煙滅，鏡頭前一切以慢動作發生。戰事成為日常的今天，這件作品以批判的角度探究現代生活中的時空概念。

吳其育近年的創作聚焦於其創作的方法論上，進而思辨由書寫所構成的「錄像文章」。在吳其育的思考中，當下世界的描繪操之在敘事與書寫形式裡，人類於其中扮演著詮釋者的角色，世界的樣貌也蘊藏著更多待解的訊號。對世界的詮釋，並非隸屬特定的物種與時間；世界在此所指的過往，乃是同時存在於當下與未來。從人與非人、數位訊號與自然生態、星球和宇宙，吳其育透過不同的隱喻來暗示著觀者「人類擁有更大的尺度進而理解、推敲他們所處的世界」，物與物之間的連接與交換亦不曾停止。本次展出的作品《人族》、《閱讀清單》、《自選片單》便是建立在此之上的思考與展望。

回首過往，人類，曾以為眾神掌控了世界，天災是對人類罪惡的懲罰，直到科學家發現氣候變化的規律性；人類，曾以為地球是平的，世界的盡頭就是終點，直至哥倫布發現新大陸；人類，曾以為疾病是詛咒，唯有驅除惡靈才能保命，直到醫學家發現抗生素。從古到今，人類不斷地累積歷史，到現在依然是進行式，在科技倍速增長的今日，生物科技已取代自然進化，AI 智能挑戰人類思維，接下來，人類該如何自處？

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## NAFI 2023



**Venue** | Nanjing International Exhibition Centre, Hall A&B

**Booth** | NAFI-FOCUS A-03

**Participating Artists** | Yuan Goang-Ming, Wu Chi-Yu

**Opening Hours** |

### ■ VIP Preview ■

09.27 (Wed.) 11:00 - 18:00

09.28 (Thurs.) 11:00 - 18:00

### ■ Public Viewing ■

09.29 (Fri.) 11:00 - 18:00

09.30 (Sat.) 11:00 - 17:00

In the world of tomorrow, as art confronts profound technological shifts, it seeks to articulate the exploration and contemplation of the contemporary landscape, while reflecting on nature and history. At the same time, there is a profound reverence for and a deep engagement with the cultural environment, ultimately foregrounding the intrinsic value of humanity. For the 2023 edition of Nanjing Art Fair International (NAFI), TKG+ is pleased to present Yuan Goang-Ming and Wu Chi-Yu in “The World of Tomorrow”, a project that imagines tomorrow through the disruption of the everyday, exploration of historical origins, and consumption of the moving image.

With video as his primary medium, Yuan Goang-Ming (b. 1965) infuses his work with visual poetics that not merely reflects the collective consciousness and subconsciousness of humanity, but also speak universal truths that transcend geographical boundaries. *Tomorrowland* (2018) by Yuan Goang-Ming confronts the viewer with a sudden explosion of an amusement park as a symbol of utopia, unfolding in slow motion. Invoking the normalization of warfare in our time, the work explores the existential concept of time and space in modern life from a critical perspective.

Wu Chi-Yu (b. 1986) has focused in recent years on the methodology of his practice, contemplating the idea of *video essay*. The depiction of the contemporary world, for Wu, lies within the realm of storytelling and written form, with humanity as the interpreter in a world full of signals yet to be deciphered. The interpretation of the world is not confined to specific species or moments in time; the world, in this context, refers to a past that coexists in the present and the future. Through various metaphors involving human and non-human, digital signals and natural ecosystems, planets and the universe, Wu hints to the viewer that “on a greater scale humanity can comprehend and ponder the world they inhabit,” and that the connection and exchange between species never cease in works such as *Hominins* (2019), *Reading List* (2017), and *A Private Collection* (2016).

Looking back, humanity once believed gods ruled the world, that natural disasters were the punishment for human sins, until scientists discovered the regularity in weather patterns. Humanity once thought the Earth was flat, that the edge of the world marked the endpoint, until Christopher Columbus discovered the Americas. Humanity once believed that diseases were a curse, that the only way to survive was through exorcism, until doctors found antibiotics. Since antiquity, history has been a constant accumulation of events and discoveries. In today’s era of rapid technological change, biotechnology has replaced natural evolution, and artificial intelligence challenges the human mind. Moving forward, how should humanity navigate its path?

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