

TKG+

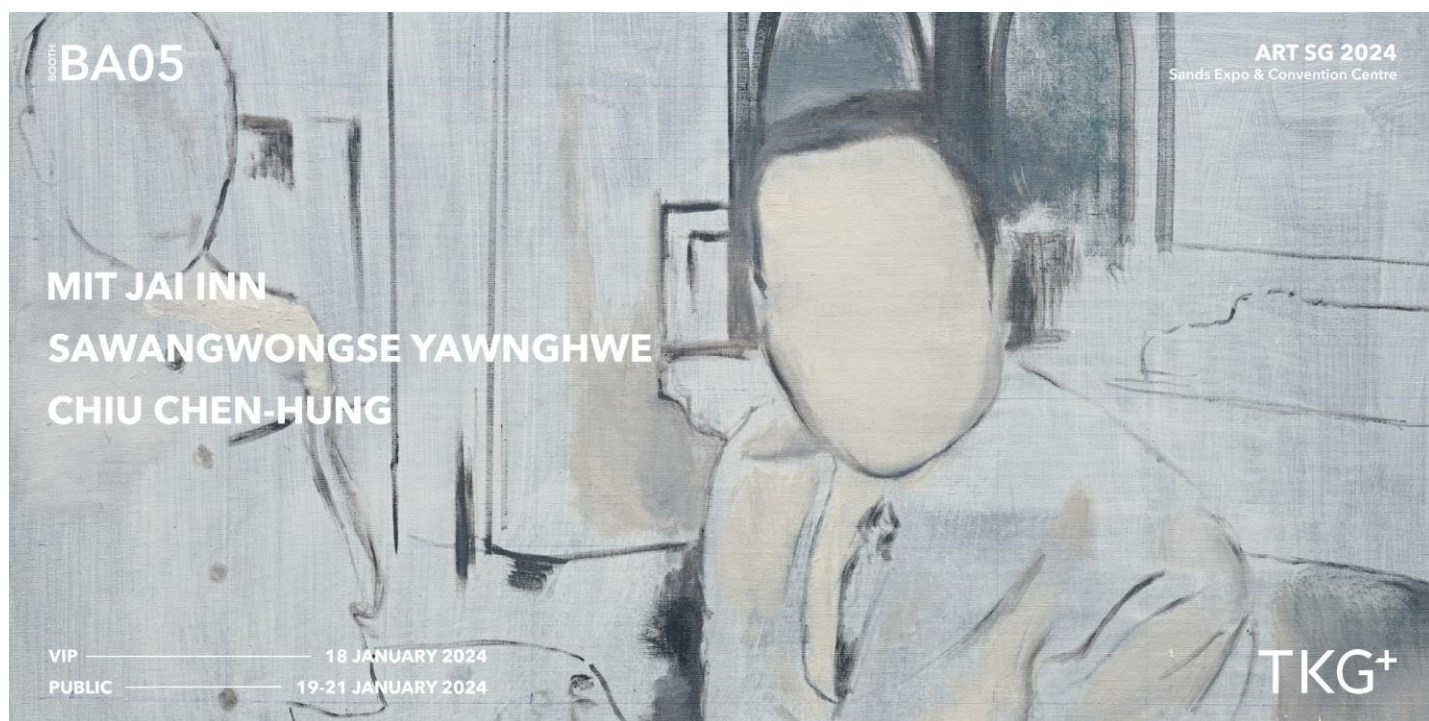
TKG+台北

TKG+參展 2024 新加坡國際藝術博覽會

展位 | BA05

地點 | 新加坡金沙會議展覽中心

參展藝術家 | 彌載映、薩望翁·雍維、邱承宏



開放時間 |

【貴賓預展】

01.18 (四) 2:00-5:00 p.m.

【開幕】

01.18 (四) 5:00-9:00 p.m.

【公眾展期】

01.19 (五) 12:00-7:00 p.m.

01.20 (六) 11:00 a.m.-7:00 p.m.

01.21 (日) 11:00 a.m.-5:00 p.m.

年初方剛揭開序幕的新加坡藝術博覽會，隨著國際間的疫情趨緩，藝術生態的重新復甦，將再度迎來第二屆盛會。TKG+於此很榮幸再度參與新加坡藝術博覽會，本屆 TKG+ 將帶來泰國藝術家彌載映、緬甸藝術家薩望翁·雍維，以及台灣藝術家邱承宏全新的作品發表。

作品饒富南國歡快色彩的泰國藝術家彌載映，本次將呈現大量厚塗、層層堆疊的色塊新作。粗糙的畫面肌理與材質感鮮明的顏料，漫溢出東南亞活潑熱情的人文氣息，也將是本次展位中的吸睛之作。彌載映的藝術養成受昔日旅居歐洲習畫的影響，在擔任*弗朗茲·韋斯特的創作助理之經驗尤為關鍵*。從平面繪畫到社會性的雕塑，彌載映將旅居海外的經驗與視野轉化，發展出一套用顏料、畫布做為將「空間/身體/勞動」結合的個人美學，並為泰國當代藝術之發展留下一席之地。曾展出於國際重要美術館與機構，包括：清邁當代美術館 (2023)、曼谷吉姆·湯姆森藝術中心 (2022)、英國伯明罕艾康美術館 (2021)，作品典藏於新加坡美術館、紐西蘭奧克蘭美術館等。

現居荷蘭的緬甸籍藝術家薩望翁·雍維，將帶來新作「熾熱的記憶」系列。該系列作品乃是以他父親生前手札裡的「熾熱的記憶」一詞作為命名，以多面向的角度描繪出以緬甸前總統尼溫為主角的肖像畫作。透過模糊、片段的、具象的肖像繪製，在飽含情緒的筆觸與內斂的用色中，雍維不僅輪廓出國族受軍政府執政的那段鮮紅歷史，更捕捉了那些即便褪色模糊，卻無法輕易抹除的家族記憶。薩望翁·雍維近期展出於荷蘭阿納姆美術館 (2023)、柏林世界文化中心 (2023)、維也納流放畫廊 (2022)；作品典藏於阿納姆美術館、新加坡美術館、清邁當代美術館。

台灣藝術家邱承宏經常選用材質感強烈且帶有重量的大理石、檜木等作為媒材，並擅長將非具象的畫面用深刻淺鑿的手法捕捉下來，任雅緻輕柔的光影在每一個雕鑿的起落間粼粼流淌、在磨石子的畫面裡曖曖含光。本次邱承宏帶來全新三件「採光」系列。「採光」系列為邱承宏自 2022 年發展出的浮雕作品，藉由溝鑿出一方方剪影窗景，隱喻空間中的光影碎片與自我生命歷史景緻連結。邱承宏近期展出於香港巴賽爾藝術博覽會 (2023)、斐列茲首爾藝術博覽會(2023)、京都新型態藝術博覽會(2023)、德國威瑪藝術節 (2021)。

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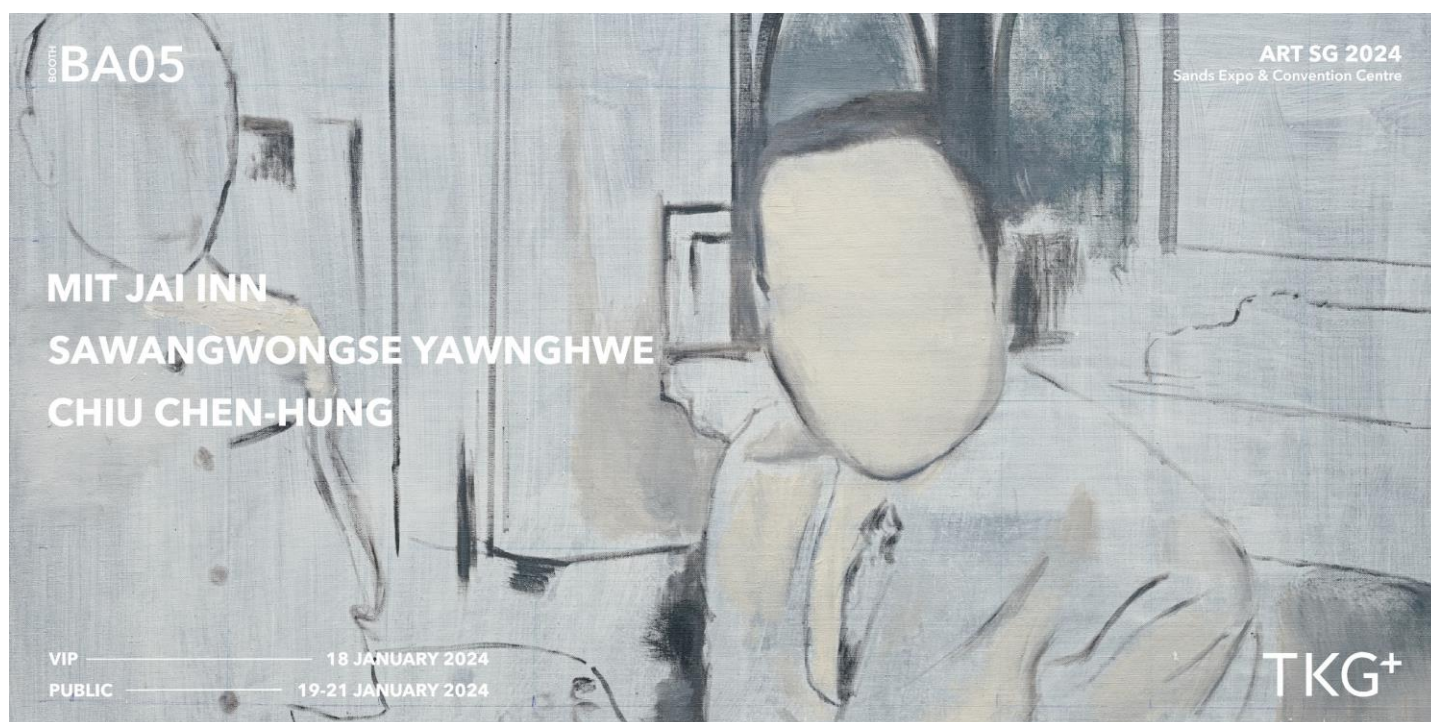
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TKG+ at ART SG 2024

Booth | BA05

Venue | Sands Expo & Convention Centre, Marina Bay Sands, Singapore

Participating Artists | Mit Jai Inn, Sawangwongse Yawnghwe, Chen-Hung Chiu



Opening Hours |

■ VIP Preview ■

01.18 (Thurs.) 2:00-5:00 p.m.

■ Vernissage ■

01.18 (Thurs.) 5:00-9:00 p.m.

■ Public Days ■

01.19 (Fri.) 12:00-7:00 p.m.

01.20 (Sat.) 11:00 a.m.-7:00 p.m.

01.21 (Sun.) 11:00 a.m.-5:00 p.m.

TKG+ is pleased to announce its participation in the 2024 edition of ART SG. With the easing of the pandemic comes the rejuvenation of the art world. Singapore's art scene is no exception. We are honored to present the new works of Thai artist Mit Jai Inn, Shan artist Sawangwongse Yawngwhe, and Taiwanese artist Chen-Hung Chiu.

Thai artist Mit Jai Inn (b. 1960) is known for his rich, vibrant palette that evokes a Southeast Asian flair. For this year's ART SG, he presents a new body of work defined by meticulously layered, thickly applied blocks of color. The textured surface and vivid pigments emanate a jaunty, vivacious aura that is at once transporting and grounded. The artist's practice is deeply informed by his education in Europe and experience as assistant to Austrian artist Franz West. Moving from two-dimensional painting to social sculpture, Mit translates his experience into a personal aesthetic that combines space, body, and labor rendered through paint and canvas. One of the leading figures on the Thai contemporary art scene, he has exhibited at MAIIAM Contemporary Art Museum, Chiang Mai (2023); Jim Thompson Art Center, Bangkok (2022); and Ikon Gallery, Birmingham (2021). His work is housed in the collections of Singapore Art Museum and Auckland Art Gallery in New Zealand, among others.

Born in Shan State of Burma and based currently in the Netherlands, Sawangwongse Yawngwhe (b. 1971) presents his latest series "Red Hot through the Cogwheels of Memory." Titled after the phrase found in Yawngwhe's late father's notes, this series depicts former Burmese President Ne Win from various perspectives. Through fragmented, abstract portraiture rendered in emotionally charged brushwork and subdued color, the artist not only traces the complex history of the nation under military rule, but captures family memories that, despite fast fading, cannot be readily effaced. Yawngwhe's recent exhibitions include those at the Arnhem Museum in the Netherlands (2023); Haus der Kulturen der Welt, Berlin (2023); and Exile Gallery, Vienna (2022). His work is housed in collections of the Arnhem Museum, Singapore Art Museum, and MAIIAM Contemporary Art Museum.

Taiwanese artist Chen-Hung Chiu (b. 1983) often employs textured, weighty materials as his mediums, from marble, hinoki wood, to concrete. For this year's ART SG, Chiu brings a new body of work from his "Daylighting" series (2022–). Rendered in intaglio on concrete, minerals, and putty, the silhouette of a window scene or a worm's eye view of the forest elicits a connection between light,

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shadow, and space, redolent of time and memory. The artist has exhibited internationally, including at Art Basel Hong Kong (2023), Frieze Seoul (2023), Art Collaboration Kyoto (2023), and Kunstfest Weimar in Germany (2021).

Press Inquiries

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