

TKG+ 參展 2024 京都藝術博覽會

參展藝術家 | 彌載映(Mit Jai Inn)、吳耿禎、蔡佳葳、邱承宏

展位 | GC08

地點 | 日本國立京都國際會館

貴賓預展 | 10.31 (四) 12:00-6:00 p.m.

11.01 (五) 11:00 a.m.-12:00 p.m.

11.02 (六) 11:00 a.m.-12:00 p.m.

公眾展期 | 11.01 (五) 12:00-7:00 p.m.

11.02 (六) 12:00-7:00 p.m.

11.03 (日) 11:00 a.m.-7:00 p.m.

(最後入場時間為閉館前 1 小時)

TKG+ x ShugoArts

BOOTH GC08

MIT JAI INN JAM WU CHARWEI TSAI CHIU CHEN-HUNG

VIP OCTOBER 31, 2024 PUBLIC NOVEMBER 01-03, 2024

Event Hall and New Hall
Kyoto International Conference Center

A C K

作為深耕台灣的藝術空間，TKG+ 傳承自耿畫廊對於當代藝術的孕育和支持，在這次的京都藝博，帶來台灣藝術家吳耿禎、蔡佳葳、邱承宏、以及泰國藝術家彌載映作品。這些藝術家某程度上有著和 TKG+ 一樣的血緣基因：

作為中生代的亞洲藝術家，受西方文化深刻洗禮，也發展出亞洲中生代文化人之特色，如同 TKG+，總以獨有之方式闡述觀點，儘管是鮮活開放的態度，然而對於過去的記憶，卻依舊在作品中隱約流露。

京都藝博 (Art Collaboration Kyoto，以下簡稱 ACK)自 2021 年開展以來，便以「合作」(Collaboration) 作為該博覽會的主軸。與其他博覽會的最大不同，即為該博覽會是以日本本土的藝廊，邀請海外藝術空間於同一展位中共同呈現。而如此的設定與規劃，除了增進日本本土藝術圈與國外同業的合作機會，更激盪出亞洲藝術家、策展人、藝廊主，以及藝術愛好者的共榮光景。

榮幸第三度參與京都藝博，TKG+將與東京 Shugo Arts 再度合作，以「抽象」為題，探索兩方藝術家之多元性，並促進交流與對話。回首藝術史，自抽象藝術成為當代語彙中的關鍵字，也已經過了一百多年。時至今日，隨著人工智能之演進，人類社會中的所有事物，也似乎不再那麼單一或絕對，而這樣的變化，從社會經濟、教育，到藝術文化領域，一切的可能與不可能正在重塑。正如我們藝術家對於抽象的描寫和辯證，有些被置入作品之中，更多的時候則是留下餘地，提供觀者發現其中自由的契機。

以古都京都作為舞台，正表明 ACK 明確傳達承先啟後之企圖。這座擁有歷史與文化底蘊的城市，提供了獨特的背景與氛圍，不僅是致敬，也是對當代藝術形式的探索和突破；更對應了 TKG+ 意欲在當代藝術的前沿下，與台灣文化進行對接與融合。TKG+自 2020 年迄今，歷經了 Art Basel Hong Kong、Frieze Seoul 等各大藝術博覽會盛事，在參與並見證國際藝壇變化與挑戰之際，TKG+由自身品牌精神根源尋索，擬將台灣獨到美學、社會環境狀態、文化認同的創作內容，呈現於古都京都，企圖發揚我們於當代議題中的多元藝術實踐。

媒體垂詢

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追蹤 TKG+

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TKG+ at Art Collaboration Kyoto 2024

Participating Artists | Mit Jai Inn, Jam Wu, Charwei Tsai, Chiu Chen-Hung

Booth | GC08

Venue | Kyoto International Conference Center, Kyoto, Japan

VIP Preview | 10.31(Thur.) 12:00-6:00 p.m.

11.01 (Fri.) 11:00 a.m.-12:00 p.m.

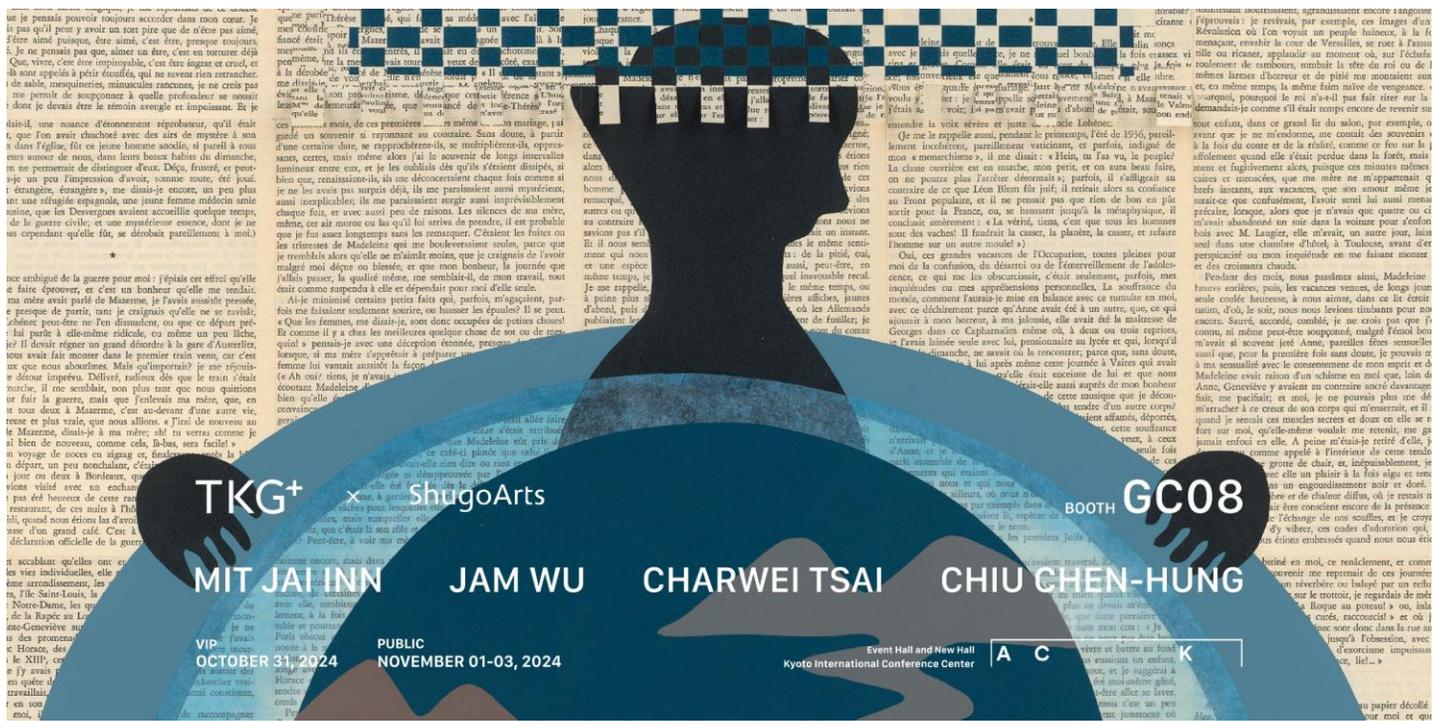
11.02 (Sat.) 11:00 a.m.-12:00 p.m.

Public Viewing | 11.01 (Fri.) 12:00-7:00 p.m.

11.02 (Sat.) 12:00-7:00 p.m.

11.03 (Sun.) 11:00 a.m.-7:00 p.m.

(Please note that the last entrance is 1 hour before closing)



As an art space deeply rooted in Taiwan, TKG+ inherits the legacy of nurturing contemporary art from its predecessor, Tina Keng Gallery. For this year's Art Collaboration Kyoto, TKG+ is pleased to present works by Thai artist Mit Jai Inn (b. 1960), and Taiwanese artists Jam Wu (b. 1979), Charwei Tsai (b. 1980), and Chiu Chen-Hung (b. 1983). These artists share a similar lineage: as mid-career Asian artists profoundly influenced by Western culture, they have developed the unique characteristics of mid-generation Asian cultural figures. Like

TKG+, they articulate their perspectives in distinctive ways. Despite their vibrant and open-minded approach, their works are profoundly redolent of memory.

Since its inception in 2021, Art Collaboration Kyoto, or ACK, has been a fair that pivots on the idea of collaboration. What differentiates it from other art fairs is that ACK features local Japanese galleries which invite overseas art spaces to present within the same booth. This not only allows for collaboration opportunities between the Japanese art circle and international counterparts, but creates a vibrant scene of shared prosperity among Asian artists, curators, gallerists, and art aficionados.

For its third time in ACK, TKG+ again collaborates with Shugo Arts, Tokyo. Revolving around the theme of abstraction, the joint presentation explores the diversity of their artists, and fosters exchange and dialogue. Looking back on art history, it has been over a century since abstract art became a key conception in contemporary discourse. Today, with the evolution of artificial intelligence, everything in human society ceases to be singular or absolute. This transformation is reshaping areas from socioeconomics, education, to arts and culture. Just as our artists' portrayal of abstraction, some dialectics are embedded within their works, while more often, space is left for the viewer to find freedom in their own interpretation.

Based in an ancient city such as Kyoto, ACK highlights its intention to honor tradition while ushering in the future. Steeped in history and cultural heritage, the city provides a unique backdrop — not only as a homage but as an exploration in contemporary art forms. This colliding between the old and the new resonates with TKG+'s goal to privilege Taiwanese culture and the regional art it champions. TKG+ has participated in major art fairs such as Art Basel Hong Kong and Frieze Seoul. As TKG+ engages with challenges on the international art scene, it seeks to present Taiwan's unique aesthetics, social environment, and cultural identity in Kyoto, in an effort to promote diverse artistic practices within contemporary discourse.

Press Inquiries

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