

Amol K. Patil

Born in 1987 in Mumbai, India

Now lives and works in Mumbai and Amsterdam

Education

2008–2009 Post Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India

2005–2008 Diploma, Rachana Sansad Academy of Fine Arts and Crafts, Bombay, India

Experience

2020 Guest Lecturer, School of Environment & Architecture, Bombay, India

Workshop Facilitator, Kochi Student Biennale, Kochi, India

Solo Exhibitions

2023 *Lines Between the City*, TKG+ Projects, Taipei, Taiwan

The Politics of Skin and Movement, Hayward Gallery, Heni Project Space, London, U.K.

Black Masks on Roller Skates, Project 88 Gallery, Bombay, India

2018 *Sweep-Walking*, Metta Contemporary, Bombay, India

2017 *Under Construction*, ACC, Gwangju, South Korea

Black Boys Look Blue, Twelve Gates Arts, Philadelphia, PA, U.S.

2014 *Nature Morte*, Delhi, India

2013 *Social Theatre*, Clark House Initiative, Bombay, India

Selected Group Exhibitions

2022 Kunstenfestivaldesarts, Brussels, Belgium

Documenta Fifteen, Kassel, Germany

Kochi-Muziris Biennale, Kochi, India

2020 *Afterglow*, curated by Raqs Media Collective, Yokohama Triennale, Yokohama, Japan

How to love anything other than the possibility of ruin?, curated by Frida Robles and

Lasse Mouritzen, USSR, Mexico City, Mexico

2019 *Five Million Incidents* (in collaboration with Raqs Media Collective), Goethe-Institut/Max Mueller Bhavan, New Delhi, India

as it rises into the air: listening in practice, curated by Juana Awad and Zeenat Nagree,

- Goethe-Institut/Max Mueller Bhavan, New Delhi, India
- 2018 *Soon Enough*, curated by Maria Lind, Tensta Konsthall, Spånga, Sweden
The Showroom, Reimagine India, curated by Emil Pethich, London, U.K.
- 2017 *Habit-co Habit*, curated by Zasha Colah and Luca Cerizza, Pune Biennale, Phule Museum, Pune, India
- 2016 *Historica - Republican Aesthetics*, curated by Sumesh Sharma, Irish Museum of Modern Art, Dublin, Ireland
Revolt of the Monkeys – Tardis, curated by Sumesh Sharma, New Galerie, Paris, France
 Dakar Biennale, Dakar, Senegal
Celebrating Freedom and Pluralism in Defence of Secularism, Mumbai Collective, Bombay, India
- Nanjing International Arts Festival: Historicode, Baijiahu Museum, Nanjing, China
- 2015 *Liberty Taken by Kamarado*, curated by Zasha Colah, Clark House Initiative, Bombay, India
Liberty Taken Apart, curated by Zasha Colah, Clark House Initiative, Bombay, India
Common Ground #1, curated by Rebecca John, G. 159, Bangalore, India
Kamarado, curated by Jelle Bouwhuis, Kerstin Winking, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands
Myymäälä2, curated by Zasha Colah, Helsinki, Finland
When Esthel Met Parker, Clark House Initiative & Parasite, Bombay, India
Kyoto Casual, curated by Zasha Colah, Japan Foundation, New Delhi, India
- 2014 *Tales Between Borders*, curated by Nikhil Raunak, Clark House Initiative, Bombay, India
Below Another Sky, Aberdeen Art Gallery, Aberdeen, Scotland
Eros, curated by Clark House Initiative, Bruna Celeste Gallery, Para Site, Hong Kong
International Artist Initiated, David Dale Gallery & Studios, Glasgow, Scotland
Von "Fair and Lovely" und "Black Is Beautiful": Anti-Rassismus in zeitgenössischer in discher Kunst (Of "Fair and Lovely" and "Black Is Beautiful": Anti-Racism in Contemporary Indian Art), curated by Rebecca John, Referat für Gleichstellung AStA University of Konstanz, Konstanz, Germany
Spaghetti Harvest, Project 88, curated by Clark House Initiative, Bombay, India
 Art Dubai, Clark House Initiative, Dubai, UAE
And I Laid Traps for the Troubadours, Who Died Before They Reached Bombay, Kadist Art and Clark House Initiative, Bombay, India
INSERT, curated by Raqs Media Collective, New Delhi, India
 Continuum, Unbound Studio, Lagos Video Art Festival, curated by Aditi Kulkarni and Uma Ray, travelling show (2013-2014), Lagos, Nigeria
- 2013 *Translucent*, Video Art Festival, curated by Kanchi Mehta, travelling show, Bombay, India
Irreverence to Your Speech, Clark House Initiative, Platform, Munich, Germany
A Silent Apartheid, Clark House Initiative, Manifesta Journal
Nine, Clark House Initiative, Bombay, India

- Group Show, Galerie Mirchandani + Steinruecke, Bombay, India
Autobiographia, Gallery Art and Soul, curated by Clark House Initiative, Bombay, India
Decolonising Imaginaries, Kadist Art Foundation, curated by AFRIKADAA and Clark House Initiative, Paris, France
 We Have Arrived Nowhere, Transnational Pavilion, Venice Biennale, curated by Francesca Chiacchio and Clark House Initiative, Venice, Italy
L'exigence de la saudade, Kadist Art Foundation, Clark House Initiative, Paris, France
 2012 'I C U JEST', Mandalay Hall, Kochi-Muziris Biennale, Clark House Initiative, Kochi, India
Locating Out-Sourcing, curated by CCCP Program (Critical, Curatorial and Conceptual Practices in Architecture) at GSAPP (Columbia University), Studio X, Bombay, India
Lotus Eaters, Open Eyed Gallery, Clark House Initiative, Kochi, India
World Event Young Artists, Gallery Backlit, Nottingham, U.K.
A Non-Aligned Elephant – Gulab, Shunya at Praha Zoo, curated by Sumesh Sharma, Prague, Czech Republic
Shunya, a group show, Clark House Initiative, Bombay, India
 2011 India Art Festival, Garden Installation, curated by Sumesh Sharma, Bombay, India
 2010 Sandarbh Residency, Silvassa Gallery, Vapi, Maharashtra, India
 Group Exhibition, NCPA, Piramal Art Gallery, Bombay, India
 2009 *Stop Making Sense*, curated by Himanshu Shady, Kitab Mahal, Bombay, India

Collective Practice

- 2021 *Stitching Screen*, FICA India and Samdani Art Foundation, Bangladesh
 2020 *Looking West, Looking North, Looking East, Looking South*, RM Gallery, Auckland, New Zealand
 2014 *In the Third Person – Can I Fly? Can I Fear More?* (with Shunya), mural at Clark House Initiative, Bombay, India
 2013 *My India, My Home* (with Shunya), public art project in collaboration with The Yellow Cab, Guwahati, Assam, India
 2012 *Shunya*, collective show (with Shunya), Clark House Initiative, Bombay, India
A Non-Aligned Elephant – Gulab, Shunya at Praha Zoo (with Shunya), curated by Sumesh Sharma, Prague, Czech Republic
Visa Rejects, group show (with Shunya), curated by Sumesh Sharma and Zasha Colah, New Zero Space, Yangon, Myanmar
 A collaborative site-specific mural in memory of legendary freedom fighter Bhagat Singh, for Shaheed Yaadgaar Manch, Communist Party of India office, Bhupesh Gupta Bhavan, Bombay, India (with Shunya)
 2009 *Windows* (with Poonam Jain), Kala Ghoda Art Festival, Bombay, India

Selected Grants

- 2020 *Stitching Screens*, grant by FICA, India and Samdani Art Foundation, Bangladesh
Generator Cooperative Art Production Fund, Experimenter Gallery, Kolkata, India
Parramatta Artists Studio, Sydney, Australia
- 2019 *Five Million Incidents*, Goethe-Institut/Max Mueller Bhavan, New Delhi, India

Selected Performances

- 2019 *Take the City*, Indian Art Fair, curated by Sitara Chowfla, Delhi, India
- 2018 *Take the City*, curated by Amal Khalaf, Serpentine Gallery, London, U.K.
Marking Your Territory, curated by V Divakar, Knots, Vadodara, India
- 2017 *Here-and-Now*, Centre Pompidou, Paris, France
- 2012 *Visas Revisited*, Clark House Initiative, Bombay, India
- 2009 *Evening Walk*, Prabhadevi to Parel, Bombay, India

Selected Residencies

- 2024 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
- 2015 Corso Aperto; XXI CSAV; Artists Research Laboratory, performance residency, Como, Italy
- 2014 Below Another Sky, An International Residency, curated by Alexia Holt, Highland Print Studio, Inverness, Scotland
- 2010 The Sandarbh, nature workshop and residency, Silvassa Gallery, Vapi, Maharashtra, India