

Sawangwongse Yawnghwe

Born in 1971 in Shan State of Burma

Lives and works in the Netherlands

Education

1995 Concordia University, Montreal, Canada

1993 Emily Carr University, Vancouver, Canada

Solo Exhibitions

2024 *Burma. L'arte di Sawangwongse Yawnghwe fra Birmania ed Europa*, curated by Max Seidel and Serena Calamai, Raghianti Foundation, Lucca, Italy

The Idiot's Manual, TKG+, Taipei, Taiwan

2022 *The Broken White Umbrella*, Nova Contemporary, Bangkok, Thailand

2021 *Cappuccino in Exile*, Jane Lombard Gallery, New York, NY, U.S.

2020 *Burma Down the House*, curated by Vivian Zihlerl, Modka Beiroet, Zutphen, NL

Burmese History X, TKG+, Taipei, Taiwan

2019 *Yawnghwe Office in Exile / State Museum / Absoluter Gegenstoss / Absolute Recoil*, TKG+ Projects, Taipei, Taiwan

2018 *Bullet School*, H Gallery, Bangkok, Thailand

Yawnghwe Office in Exile/Platform to Dissent, 1st Bangkok Biennale, Bangkok, Thailand

Selected Group Exhibitions

2024 *En Route: Southeast Asia*, Ota Fine Arts, Shanghai, China

Death Power, Law Warschaw Gallery, St. Paul, MN, U.S.

2023 *My Oma*, Kunstinstituut Melly, Rotterdam, Netherlands

Thailand Biennale, Chiang Rai, Thailand

Between Borders: Migration, Power and Boundless Imagination, Museum Arnhem, Arnhem, Netherlands

O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, Haus der Kulturen der Welt, Berlin, Germany

2022 *Extraneous*, curated by Zasha Colah and Valentina Viviani, Exile Gallery, Vienna, Austria
Singapore Biennale, Singapore Art Museum, Singapore

Garden of Ten Seasons, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, SAVVY Contemporary, Berlin, Germany

- River Pulses Border Flows*, curated by Chen Hongyu and Zhang Hanlu, Times Museum, Guangzhou, China
- Kathmandu Triennale 2077, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha Rajbhandari, Kathmandu, Nepal
- 2021 *A Beast, a God, and a Line* (touring exhibition, organized by Para Site, Hong Kong), Dhaka Art Summit, Dhaka, Bangladesh; Museum of Modern Art, Warsaw, Poland; The Secretariat (Pyinsa Rasa/TS1) and Myanmar/art Gallery, Yangon, Myanmar; Kunsthall Trondheim, Trondheim, Norway; MALLAM Contemporary Art Museum, Chiang Mai, Thailand (2018-2021)
- 2020 Dhaka Art Summit, Dhaka, Bangladesh
- 2019 *PLUS X*, TKG+, Taipei, Taiwan
- Stages of Life*, Galerie SANAA, Utrecht, Netherlands
- Asian Art Biennial: *The Strangers From Beyond the Mountain and the Sea*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Concept Context Contestation: Art and the Collective in Southeast Asia – Yangon Version*, The Secretariat, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma
- 2018 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
- Khonkaen Manifesto*, Khon Kaen, Republic of Isan, Thailand
- Gwangju Biennale: *Imagined Borders/Phantom Borders*, Gwangju, South Korea
- Trade Markings – Frontier Imaginaries Ed. No5*, Van Abbemuseum, Eindhoven, Netherlands
- Diaspora: Exit, Exile, Exodus of Southeast Asia*, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
- 2017 *Urban Implosion*, Asia Culture Center, Gwangju, South Korea
- Narcissiam & Social Interaction*, Clark House Initiative, Mumbai, India
- 2016 *Creative Operational Solution*, Para Site, Hong Kong, China
- Home Videos*, Clark House Initiative, Mumbai, India
- Jerusalem Show VIII: *Before and After Origins*, Qalandiya International, Old city, Jerusalem
- Body Luggage: Migration Von Gesten*, Steirischer Herbst, Kunsthaus Graz, Graz, Austria
- Historica – Republican Aesthetics*, Irish Museum of Modern Art, Dublin, Ireland
- India's Search for Power 1966-1982, Dak'Art Biennale of Contemporary African Art, Dakar, Senegal
- No Longer at Ease, The Life of Lines*, QUT Art Museum/Institute of Modern Art, Brisbane, Australia
- Yawnghwe Office in Exile, Indian Art Fair, Delhi, India
- Liberty Taken by Surprise*, Clark House Initiative, Mumbai, India

Liberty Taken, Clark House Initiative/Stedelijk Museum Bureau Amsterdam, Mumbai, India
2015 *Yawnghwe Office in Exile With Adrian Melis*, NDSM Treehouse, Amsterdam, Netherlands
Kamarado, Stedelijk Museum Bureau Amsterdam/Clark House Initiative, Amsterdam,
Netherlands

Selected Collections

Museum Arnhem, Arnhem, Netherlands

Singapore Art Museum, Singapore

MAIAM Contemporary Art Museum, Chiang Mai, Thailand