

# Tsun-shing Cheng

Born in 1952 in Taipei, Taiwan

Now lives and works in Taipei, Taiwan

## Education

- 1988 Post-graduate research in primitive art of Rukai at the Institute of Ethnology, Academia Sinica, Taipei, Taiwan
- 1985 Ph.D. in Linguistics, École des Haute Études en Sciences Sociales (EHESS), France
- 1980 Masters of Arts in Cinema and Literature, Université Sorbonne Nouvelle (Paris III), Paris, France
- 1979 Bachelor in Drama, Université Sorbonne Nouvelle (Paris III), Paris, France
- 1976 Bachelor of Arts in Mass Communication, Fu Jen Catholic University, Taipei, Taiwan

## Experiences

- 1998 Founded Éditions du Flâneur
- 1989-2012 Department of Foreign Languages and Literature, National Tsing Hua University, Hsinchu, Taiwan
- 1986 Department of Fine Arts and Department of Theatre Arts, National Institute of the Arts (now Taipei National University of the Arts), Taipei, Taiwan

## Solo Exhibitions

- 2020 *Pardon: Tsun-shing Cheng Photography Exhibition*, TKG<sup>+</sup>, Taipei, Taiwan
- 2019 *Firefly and Light*, Long Museum, Shanghai, China
- 2015 *Won't Somebody Bring the Light*, China Central Academy of Fine Arts Museum, Beijing, China  
*Won't Somebody Bring the Light*, Minsheng Art Museum, Shanghai, China
- 1975 *Pictures of Fleeting Lives in Luzhou*, Lion Art Gallery, Taipei, Taiwan

## Group Exhibitions

- 2023 Jimei x Arles International Photo Festival, Jimei Art Centre, Xiamen, China
- 2018 *Looking Back – Taiwanese Photographers' Island Gazes 1970s-1990s*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

*Looking Back – Taiwanese Photographers' Island Gazes 1970s-1990s*, Kiyosato Museum of Photographic Arts, Yamanashi, Japan

2009 3<sup>rd</sup> Guangzhou Photo Biennial, Guangdong Museum of Art, Guangzhou, China

### Awards and Honors

2013 Platinum Remi Award in Cultural Category of Music Videos at WorldFest-Houston International Film Festival for Port of Mists

2012 Officier de l'Ordre des Arts et des Lettres

### Publications

2020 *Côte de Luciole*, Citic-dafang, Shanghai, China

2015 *Of Woods and Night, Which is Longer?*, Flâneur Culture Lab, Taipei, Taiwan

*Silver Halide Rush: A Tale of Imagery in the 21<sup>st</sup> Century*, Guangxi Normal University Press, Guangxi, China

*Won't Somebody Bring the Light*, Flâneur Culture Lab, Taipei, Taiwan

*Won't Somebody Bring the Light*, Guangming Daily Publishing House, Beijing, China

2009 *Silver Salt Fever*, Flâneur Culture Lab, Taipei, Taiwan

2006 *Ethics Cannot Be Dismissed*, Asif Publishing, Taipei, Taiwan

1992 *Melencolia Document*, Lion Art Publishing, Taipei, Taiwan

### Documentaries

2020 Director, *Like the Dyer's Hand*, A Documentary on Ye Jiaying

2010 Producer, *The Inspired Island: Series of Eminent Writers From Taiwan*, Fisfisa Media, Taipei, Taiwan

Director, *Port of Mists and The Coming of Tulku*, Fisfisa Media, Taipei, Taiwan

1993 *Cheng Tsai-tung*, Super VHS, 45 min.

1979 *Immigrants*, Beta, 45 min.

1978-1980 *A Kun*, 16mm, 45 min.