

Sawangwongse Yawnghwe

Born in 1971 in Shan State of Burma
Lives and works in the Netherlands

Education

- 1995 Concordia University, Montreal, Canada
- 1993 Emily Carr University, Vancouver, Canada

Solo Exhibitions

- 2022 *The Broken White Umbrella*, Nova Contemporary, Bangkok, Thailand
- 2021 *Cappuccino in Exile*, Jane Lombard Gallery, New York, NY, U.S.
- 2020 *Burma Down the House*, curated by Vivian Ziherl, Modka Beiroet, Zutphen, NL
Burmese History X, TKG+, Taipei, Taiwan
- 2019 *Yawnghwe Office in Exile / State Museum / Absoluter Gegenstoss / Absolute Recoil*,
TKG+ Projects, Taipei, Taiwan
- 2018 *Bullet School*, H Gallery, Bangkok, Thailand
Yawnghwe Office in Exile/Platform to Dissent, 1st Bangkok Biennale, Bangkok, Thailand

Selected Group Exhibitions

- 2023 *My Oma*, Kunstinstituut Melly, Rotterdam, Netherlands
Thailand Biennale, Chiang Rai, Thailand
Between Borders: Migration, Power and Boundless Imagination, Museum Arnhem,
Arnhem, Netherlands
*O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic
Egalitarian Political Philosophies*, Haus der Kulturen der Welt, Berlin, Germany
- 2022 *Extraneous*, curated by Zasha Colah and Valentina Viviani, Exile Gallery, Vienna, Austria
Singapore Biennale, Singapore Art Museum, Singapore
Garden of Ten Seasons, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha
Rajbhandari, SAVVY Contemporary, Berlin, Germany
River Pulses Border Flows, curated by Chen Hongyu and Zhang Hanlu, Times Museum,
Guangzhou, China
Kathmandu Triennale 2077, curated by Cosmin Costina, Hit Man Gurung, and Sheelasha
Rajbhandari, Kathmandu, Nepal
- 2021 *A Beast, a God, and a Line* (touring exhibition, organized by Para Site, Hong Kong), Dhaka

- Art Summit, Dhaka, Bangladesh; Museum of Modern Art, Warsaw, Poland; The Secretariat (Pyinsa Rasa/TS1) and Myanmar/art Gallery, Yangon, Myanmar; Kunsthall Trondheim, Trondheim, Norway; MALLAM Contemporary Art Museum, Chiang Mai, Thailand (2018-2021)
- 2020 Dhaka Art Summit, Dhaka, Bangladesh
- 2019 *PLUS X*, TKG+, Taipei, Taiwan
Stages of Life, Galerie SANAA, Utrecht, Netherlands
 Asian Art Biennial: The Strangers From Beyond the Mountain and the Sea, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Concept Context Contestation: Art and the Collective in Southeast Asia – Yangon Version, The Secretariat, Bangkok Art and Culture Centre/Goethe-Institut Myanmar, Yangon, Burma
- 2018 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Khonkaen Manifesto, Khon Kaen, Republic of Isan, Thailand
 Gwangju Biennale: *Imagined Borders/Phantom Borders*, Gwangju, South Korea
Trade Markings – Frontier Imaginaries Ed. No5, Van Abbemuseum, Eindhoven, Netherlands
Diaspora: Exit, Exile, Exodus of Southeast Asia, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
- 2017 *Urban Implosion*, Asia Culture Center, Gwangju, South Korea
Narcissism & Social Interaction, Clark House Initiative, Mumbai, India
- 2016 *Creative Operational Solution*, Para Site, Hong Kong, China
Home Videos, Clark House Initiative, Mumbai, India
 Jerusalem Show VIII: Before and After Origins, Qalandiya International, Old city, Jerusalem
Body Luggage: Migration Von Gesten, Steirischer Herbst, Kunsthaus Graz, Graz, Austria
Historica – Republican Aesthetics, Irish Museum of Modern Art, Dublin, Ireland
 India's Search for Power 1966-1982, Dak'Art Biennale of Contemporary African Art, Dakar, Senegal
No Longer at Ease, The Life of Lines, QUT Art Museum/Institute of Modern Art, Brisbane, Australia
 Yawnghwe Office in Exile, Indian Art Fair, Delhi, India
Liberty Taken by Surprise, Clark House Initiative, Mumbai, India
Liberty Taken, Clark House Initiative/Stedelijk Museum Bureau Amsterdam, Mumbai, India
- 2015 *Yawnghwe Office in Exile With Adrian Melis*, NDSM Treehouse, Amsterdam, Netherlands
Kamarado, Stedelijk Museum Bureau Amsterdam/Clark House Initiative, Amsterdam, Netherlands

Selected Collections

Museum Arnhem, Arnhem, Netherlands

Singapore Art Museum, Singapore

MAIAM Contemporary Art Museum, Chiang Mai, Thailand